

GREG WRENN, MFA
Associate Professor of English
James Madison University
English Department
Harrisonburg, VA 22807

EDUCATION

Wallace Stegner Fellowship in Creative Writing (Non-Degree Study), Stanford University, 2010-2012

- Awarded post-fellowship Jones Lectureship (2012-2016)

MFA in Creative Writing, Washington University in St. Louis, 2008

- Awarded Post-MFA Fellowship in Poetry
- Master's Thesis, *Sinew, Winter*, directed by Mary Jo Bang and Carl Phillips

AB in English and American Literature and Language, Harvard University, 2003

- Magna Cum Laude with Highest Honors in Field
- Honors Thesis, *Threaded Light*, directed by D. A. Powell

PUBLICATIONS

Books

Mothership: A Memoir of Wonder and Crisis (Regalo Press, 2024)

- A literary memoir about healing from complex PTSD by turning to endangered coral reefs and psychedelic plants, and the waking up of ecological conscience. Draws on 70 peer-reviewed scientific articles, with almost 30 pages of citations.
- 10% of my book profits were donated to The Nature Conservancy.
- Research conducted in Peruvian and Brazilian Amazon rainforest and underwater in Indonesia's Raja Ampat archipelago.
- Distributed by Simon & Schuster
- Endorsements from *New York Times*-bestselling memoirist Garrard Conley, *New York Times*-bestselling memoirist Carine McCandless, Multidisciplinary Association for Psychedelic Studies Founder and President Rick Doblin, PhD, and 2023 PEN/E.O. Wilson Award-winning journalist Florence Williams

- *Kirkus Reviews* said that *Mothership* is “[a] memorable book that capably interweaves the personal and the universal... Taking readers along on his fascinating journey... Wrenn paints a vivid image of a dying planet at the hands of humans—not as an issue of tomorrow, but as the current consequence of our daily actions and inactions, a form of trauma all its own.”

Centaur (University of Wisconsin Press, 2013),

- Winner of the Brittingham Prize in Poetry, selected by National Book Award-winning poet Terrance Hayes
- Garth Greenwell in his *West Branch* review of *Centaur* wrote, “It’s difficult to explain why I found reading this collection, and even more re-reading it, so moving... I still remember the excitement I felt when I first read ‘Centaur,’ the long title poem.” Additional reviews in *Lambda Literary* and *The Antioch Review*

Homesick (poetry collection submitted to publishers)

Chapbook

Off the Fire Road (Green Tower Press, 2009)

- Winner of the 2008 Midwest Chapbook Series Award, selected by Kevin Prufer
- Reviewed in *Smartish Pace*

Essays/Creative Nonfiction

- *HuffPost*, “I Moved In With The Man Of My Dreams After Our Second Date. Then He Made A Request That Had Me Packing My Bags,” June 21, 2024
- *Terrain.org*, “Tahuayo,” May 17, 2024
- *LitHub*, “Earth, Head, and Heart: Six Deeply Researched Eco-Memoirs,” March 27, 2024
- *Writers Digest*, “How to Write a Memoir That’s Personal—and Deeply Researched,” March 25, 2024
- *The Rumpus*, “What Would E.T. Do?,” March 22, 2024
- *Al Jazeera*, “My Undergrads Struggle to Read—I Think I Know Why,” April 6, 2023
- *The Iowa Review*, “The Lantern,” Spring 2021
- *The Georgia Review*, “Paddle,” Summer 2020
- *Kenyon Review* (KR Online), “Purple,” July 2019
- *The Southeast Review*, “Trees,” Fall 2018, Issue 36.2 (nominated for a Pushcart Prize)

- *The American Scholar*, "Seas of Change," Spring 2018
- *The Rumpus*, "Otter," February 1, 2017
- *The Southern Review*, "Ice," Winter 2017
- *Prairie Schooner*, "Beacons," Fall 2015
- *Kenyon Review* (KR Online), "Innocence," August 5, 2015 (selected as Notable Essay in *Best American Essays 2016*)
- *Essay Daily*, "Reef Album," May 18, 2015
- *AGNI Online*, "'Immortality on Their Faces': The Persistence of *Autobiography of Red*" (March 2015)
- *Mudlark*, "One Whale Shark Eye," November 2014
- *Poets & Writers* (online feature), "Writers Recommend," June 5, 2014
- *Poetry Daily* (Special Prose Feature), "The 23rd-Century Nature Poem," May 2014
- *The American Poetry Review*, "The 23rd-Century Nature Poem," May/June 2014

Poems

- *Seneca Review*, "Orbit," Fall 2021
- *Terrain.org*, "Elegy with Horse and Nest," June 18, 2021
- *Southern Indiana Review*, "Origin," Spring 2021
- *Poetry Northwest*, "Ode without Coordinates," "Childlessness," Winter/Spring 2021
- *The Cincinnati Review*, "Signal," "The Pieces," Summer 2019
- *New England Review*, "Tower," Issue 38.3, 2017
- *Hampden-Sydney Poetry Review*, "Homesickness," "Run," Winter 2015
- *Poets.org* (Academy of American Poets Poem-a-Day), "Island," May 13, 2015
- *The Harlequin*, "Visitation," November 2014
- *The Paris-American*, "One," June 2014
- *The Southern Review*, "Eclipse," "Hosanna," "To an Elephant Heart Plum," Summer 2014
- *Beloit Poetry Review*, from "The Minotaur: An Essay in Seven Movements," Winter 2013/2014
- *AGNI*, "To a Nashi Pear," October 2013/Issue 78
- *Kenyon Review*, "From a Ship's Interior," June 2013
- *Verse Daily*, "Ascent," June 1, 2013
- *The New Republic*, "Homeworld," April 2013
- *cream city review*, "Detainment," "Detainment," Fall/Winter 2012-2013

- Poets.org (Academy of American Poets Poem-a-Day), "Ode, Aubade," March 25, 2012
- Poetrysociety.org (Poetry Society of America), "Flagellation," March 2012
- *The Southern Review*, "Fresco," "Burial," "South of Jacksonville," "Three Attempts to Understand Suffering," Winter 2013
- *Indiana Review*, "Judge," Winter 2012
- *Beloit Poetry Journal*, "Ascension," Fall 2012
- *CutBank*, "Before the Tribulations" Summer 2012
- *The Yale Review*, "Baptism," July 2012
- *Memorious*, "The Storm," "Homeric Similes in Japantown," July 2012
- Poetrysociety.org (Poetry Society of America), "Shadow Puppets," March 2012
- *The American Poetry Review*, "Retrospection in Hannibal," "Correspondences," November/December 2011
- *Crazyhorse*, "Circumcision," Fall 2011
- *FIELD: Contemporary Poetry and Poetics*, "Sanctuary," Fall 2011
- *New England Review*, "Northwest Passage," 2011, 32.2
- *Gulf Coast*, "Invocation," "Self-Immolation," Summer/Fall 2011
- *Devil's Lake*, "Incarnation," April 2011
- *Transom*, "Winter 2012," "Flames," March 2011
- *AGNI Online*, "Prayer at Ojai," "First Contact," April 2010
- *Pleiades*, "My Euryklea," January 2010
- *The Yale Review*, "Self-Portrait as Robert Mapplethorpe," October 2009
- *Poetry Daily*, "Pontiff," March 8, 2009
- *FIELD: Contemporary Poetry and Poetics*, "Mindfulness," "Monogamy," Spring 2009
- *The Antioch Review*, "Pontiff," Winter 2009
- *Indiana Review*, "Manger," Winter 2008
- *Beloit Poetry Journal*, "Centaur," Winter 2008/09 (nominated for a Pushcart Prize)
- *Colorado Review*, "Interactivity," "Lucid Spooning," "Marriage," Fall/Winter 2008
- *The Yale Review*, "Promiscuity," October 2008
- *Meridian*, "Mythologies," May 2008
- *Pebble Lake Review*, "Easter Snapshot," Spring 2008
- *LIT*, "My Therapist's Last Notes," Spring 2008
- *Center: A Journal of the Literary Arts*, "At Keats' Grave Again," 2008 (7)
- *New Orleans Review*, "Mother of Light," 2008 (34.1)
- *Verse Daily*, "One of the Magi," December 26, 2007
- *Beloit Poetry Journal*, "One of the Magi," "Epithalamium," Winter 2007/08
- *Memorious*, "Brother on Brother," August 2007
- *The Laurel Review*, "Onto," "Poem Found in Rothko's Papers," 2007 (41.2)

- *Boston Review*, "To the Virus," "Thomas," "Reuben on Joseph," "Pieta," "The Ray," April/May 2003
- *Colorado Review*, "Calligraph," Fall 2000
- *Harvard Advocate*, "Looking Out of Grandmother's Window to Find Mother's Ferns," "from Contents," 2000 (135.3)
- *Grolier Poetry Prize Annual*, "The Process of Revision," "Streams," 1999
- *Harvard Advocate*, "The Process of Revision," Fall 1999

Anthologies

- *The Best American Poetry 2014* (Scribner, 2014), edited by Terrance Hayes
- *Best of the Net 2007* (<http://www.sundress.net/bestof>), selected by Chad Davidson

UNIVERSITY TEACHING EXPERIENCE

- MFA in Writing Faculty (Nonfiction), Summer 2024 – present
Bennington Writing Seminars, Bennington College, Bennington, VT
- Memoir Certificate Program Faculty and Poetry Instructor, 2015 - present
Stanford University Continuing Studies Online Writing Program, Palo Alto, CA
 - Poetry 17W: Writing Your Poetry Chapbook
 - Poetry 24W: The Apprenticeship: Using Masterpiece Poems to Transform Your Poetry
 - Capstone Memoir Writing Course
- Associate Professor of English, 2020 – present
James Madison University, Harrisonburg, VA
 - English 221: Environmental Literature of Wonder and Crisis (literature lecture course)
 - English 222: Lyric Poetry
 - English 390: The Environmental Imagination (hybrid literature/creative nonfiction writing course)
 - English 391: Introduction to Creative Writing – Creative Nonfiction (workshop)
 - English 392: Introduction to Creative Writing – Poetry (workshop)
 - English 496: Memoir Writing (advanced creative nonfiction workshop)
- Assistant Professor of English, 2016 – 2020
James Madison University, Harrisonburg, VA

- English 221: Environmental Literature of Wonder and Crisis (literature lecture course with 165 students)
 - English 222: Lyric Poetry (literature lecture course with 100 students)
 - English 390: The Environmental Imagination (hybrid literature/creative nonfiction writing course)
 - English 391: Introduction to Creative Writing – Creative Nonfiction (workshop)
 - English 392: Introduction to Creative Writing – Poetry (workshop)
 - English 484: Poetic Craft and Creativity (workshop on poetic form)
 - English 490: Independent Study
 - English 494: Advanced Poetry Writing (workshop)
- Jones Lecturer in Poetry and Nonfiction, 2012 – 2016
Stanford University, Palo Alto, CA
 - English 9CE: Creative Expression in Writing
 - English 91: Creative Nonfiction
 - English 92: Reading and Writing Poetry (Introductory Poetry Workshop)
 - English 94: Writing Across Genres (Cross-Genre/Fiction and Poetry)
 - English 191: Intermediate Creative Nonfiction
 - English 192: Intermediate Poetry
 - English 198: Independent Study (Writing a Sci-Fi Young-Adult Thriller that Critiques Contemporary Singaporean Society; Technology, Speed, and the Natural World; A Sequence of Poems in the Voice of HAL from *2001: A Space Odyssey*; Writing and Illustrating a Children’s Book; Poetry Intensive)
 - English 292: Advanced Poetry Workshop/Capstone Poetry
- Instructor / Teaching Assistant, 2011 – 2012
Stanford University, Palo Alto, CA
 - English 160: Poetry and Poetics (Head Teaching Assistant for Professor Nick Jenkins)
 - English 198: Undergraduate Levinthal Tutorials in Writing (Creative Nonfiction and Poetry)
- Lecturer, 2007- 2010
Washington University in St. Louis, St. Louis, MO
 - Poetry Writing I (Introductory Poetry Workshop)
 - Poetry Writing II (Intermediate Poetry Workshop)
 - Composition and Rhetoric II

- Lecturer, 2008-2009
Fontbonne University, St. Louis, MO
 - Composition/Rhetoric II in the OPTIONS Program for Working Adults
- Harvard University Writing Tutor, 2000-2003
Harvard University Writing Center, Cambridge, MA
 - Tutored Harvard undergraduates in expository writing, primarily teaching them how to close read evidence and craft arguments
 - Worked with undergraduates writing their senior honors theses

AWARDS AND HONORS

- Finalist, Berkshire Prize, Tupelo Press, 2023
- Finalist, University of Wisconsin Press Poetry Series, 2022
- Three-Week Artist Residency, Virginia Center for the Creative Arts, Amherst, VA, 2021
- Finalist, Colorado Prize for Poetry, Center for Literary Publishing, Colorado State University, 2021
- Finalist, University of Wisconsin Press Poetry Series, 2021
- Writer-in-Residence, James Merrill House, Stonington, CT, April 15-May 29, 2021
- Finalist, Pitt Poetry Series, University of Pittsburgh Press, 2020
- Finalist, *Prairie Schooner* Raz-Shumaker Book Prize Series Contest, 2020
- Semi-Finalist, Crab Orchard Series in Poetry, 2020
- Six-Week Residency Award, Hermitage Artist Retreat, Englewood, Florida, nominated by poet Kiki Petrosino, 2019
- Finalist, Pitt Poetry Series, University of Pittsburgh Press, 2019
- Finalist, Four Lakes Poetry Prize, University of Wisconsin Press, 2019
- Finalist, Jake Adam York Book Prize, *Copper Nickel*/Milkweed Editions, 2017
- Drew Darrow Memorial Poet, Stadler Center Writers Series, Bucknell University, March 3, 2015
- Semi-Finalist, Kathryn Morton Prize in Poetry, Sarabande Books, 2014
- Visiting Writer, Emerging Poets Festival (Reading and Craft Talk), Franklin & Marshall College, April 9-11, 2014
- Debut Poets Roundup, *Poets & Writers*, January/February 2014, selected by Victoria Chang
- Axton Visiting Writer, University of Louisville, Louisville, KY, September 26-27, 2013

- *The Writer Magazine*/Emily Dickinson Award, Poetry Society of America, judged by Brian Teare, 2013
- Margaret Bridgman Scholar at the Bread Loaf Writers' Conference, 2012
- Lyric Poetry Award, Poetry Society of America, judged by Matthew Dickman, 2012
- Brittingham Prize for Poetry, University of Wisconsin Press, judged by Terrance Hayes, 2012
- Finalist, Wabash Poetry Prize, judged by Louise Glück, 2011
- Finalist, National Poetry Series First Book Award, 2011
- Semi-Finalist, The Kathryn A. Morton Prize for a First Book, Sarabande Books, 2011
- Wallace Stegner Fellowship in Poetry, Stanford University, 2010-2012
- Full Fellowship and Artist-in-Residence, Spiro Arts, Park City, Utah, April 2010
- Finalist, National Poetry Series First Book Award, 2010
- Semi-Finalist, Walt Whitman Award First Book Award, 2010
- Pushcart Prize Nomination for "Centaur," 2009
- Artist's Grant and Residency, Vermont Studio Center, November - December 2009
- Full Scholarships to the Bread Loaf Writers' Conference, 2007-2009
- Midwest Chapbook Series Award, judged by Kevin Prufer, 2008
- Finalist for Four Way Books' Intro Prize for a First Book, 2008
- Third-Year Writing Fellowship for Poetry, Washington University in St. Louis, 2008
- Finalist for the Ruth Lilly Poetry Fellowship, 2008
- Academy of American Poets University Prize, 2008
- Digital Humanities Workshop Graduate Fellowship, 2007
- Norma Lowry Memorial Fund Prize, Washington University in St. Louis, 2007
- Poet's Sampler, *Boston Review*, profiled by D.A. Powell, April/May 2003
- Bucknell Seminar for Younger Poets' Residency, 2000
- Runner-Up, Grolier Poetry Prize, judged by Janet Sylvester, 1999

MOTHERSHIP TV/PRINT INTERVIEWS

- "PTSD, psychedelics like 'Ctrl+Alt+Delete for the brain': Author" with Emmy Award-winning journalist Elizabeth Vargas, Vargas Reports, NewsNation, May 22, 2024 (<https://youtu.be/ZDNGIk0PJH0?si=wEK9YR3-JrUACU2Q>)
- "Could psychedelics help us save the planet?" with Martha Allitt, Psychedelic Society UK, May 1, 2024 (<https://psychedelicsociety.org.uk/media/psychedelics-and-nature>)

- “Ecological Wonder: Greg Wrenn explores ayahuasca and coral reefs in lyrical memoir” with Sarah Lawson, *Cville Weekly*, April 10, 2024 (<https://www.cville.com/ecological-wonder>)
- “English professor’s memoir to encompass nature, healing” with Luce Sampson, *The Breeze*, October 12, 2023 (https://www.breezejmu.org/culture/english-professor-s-memoir-to-encompass-nature-healing/article_28ff3fd8-689e-11ee-8697-9b6122f70c41.html)

MOTHERSHIP PODCAST INTERVIEWS

- The Gaily Show with J.P. Der Boghossian, March 23, 2024 (<https://www.am950radio.com/greg-wrenns-mothership-has-landed-and-jeff-hiller-is-at-the-parkway/>)
- New Books Network with Claire Clark, PhD, MPH, March 27, 2024 (<https://newbooksnetwork.com/mothership>)
- Tapped into Psychedelics with Adam Tapp, April 15, 2024 (<https://podcasts.apple.com/ca/podcast/43-greg-wrenn/id1622304400?i=1000652476590>)
- Soulful Ambition with Analisa Leaming, April 23, 2024 (<https://podcasts.apple.com/us/podcast/healing-through-nature-and-psychedelics-w-greg-wrenn/id1103246927?i=1000653320794>)
- Writer’s Voice Podcast with Francesco Rheannon, April 26, 2024 (<https://podcasts.apple.com/us/podcast/greg-wrenn-mothership-elizabeth-kolbert-h-is-for-hope/id268934105?i=1000653736017>)
- Inner Truth Healing Podcast with Sarah Ghekiere, April 30, 2024 (<https://podcasts.apple.com/us/podcast/144-a-chat-with-greg-wrenn-author-of/id1541422402?i=1000654043037>)
- The Sacred Speaks with John Price, PhD, May 5, 2024 (<https://podcasts.apple.com/us/podcast/the-sacred-speaks/id1364572250?i=1000654598020>)
- The Universe Within with Jason Grechanik, May 8, 2024 (<https://podcasts.apple.com/us/podcast/the-universe-within-podcast/id1524122190?i=1000654918051>)
- NPR/With Good Reason with Sarah McConnell, May 17, 2024 (<https://www.withgoodreasonradio.org/episode/drugging-france/?t=583&autoplay=1#s583>)

- Being Human with Richard Atherton, May 24, 2024
(<https://podcasts.apple.com/us/podcast/299-exploring-the-healing-power-of-the-wild-with-greg-wrenn/id1369745673?i=1000656632182>)
- Adventures Through the Mind with James Jesso, Air date TK
- Out with Dan with Dan White, Air date TK
- Becoming Nature Podcast with Carina Lyall, Air date TK
- The Sensitivity Doctors with Dr. Amelia Kelley and Dr. Jeanne Retief, Air date TK
- Psychedelics for Climate Action with Marissa Feinberg, Air date TK

MOTHERSHIP SPEAKING ENGAGEMENTS AND READINGS

- Tuesday, 3/26 @ 7pm – Lower East Side, NYC
Mothership Launch Event, P&T Knitwear Bookstore in Conversation w/ [Kirstin Valdez Quade](#)
- Thursday, 3/28 @ 4:30pm, Guest Speaker (“The Neuroscience of Trauma”) in Mala Cunningham, PhD’s course “Medical Yoga: Foundations of Neuroscience and Psychology,” University of Virginia School of Nursing
- Thursday, 3/28 @ 6pm– New Haven, CT
["Ayahuasca, Complex PTSD, and Ecological Conscience,"](#) West Rock Wellness Center in Conversation with Jordan Slosower, MD, Clinical Instructor of Psychiatry, Yale School of Medicine
- Friday, 3/29 @ 5:30pm – Mystic, CT
[Mothership Author Talk and Signing](#), Bank Square Books
- Wednesday, 4/3 @ 2:45pm, Guest Teacher in Leah Naomi Green’s course “Eco-poetry,” Washington & Lee University
- Friday, 4/5 @ 6:30pm – Washington, DC
[Little District Books in Conversation w/ Bethanne Patrick](#)
- Sunday, 4/7 @ 1pm – Washington, DC
[“Ayahuasca as Trauma Medicine and Eco-Sacrament”](#)
[Temple Mother Earth, co-sponsored by the DC Psychedelic Society](#)
- Tuesday, 4/9 @ 7pm – Harrisonburg, VA
[Pale Fire Brewery w/ Sofia Samatar, hosted by Mary Froehlich, Books & Brews, co-sponsored by WMRA & Stone Soup Bookstore](#)
- Saturday, 4/13 @ 12pm – Harrisonburg, VA
[Rocktown Author Festival](#), Massanutten Regional Library
- Saturday, 4/13 @ 7pm – Charlottesville, VA
[New Dominion Bookshop](#)

- Tuesday, 4/16 @ 5:30pm – Harrisonburg, VA
[Earth Month Book Launch, James Madison University \(Wilson Hall\) w/ Sofia Samatar](#)
- Saturday, 4/20 @ 5pm – Kennesaw, GA
"How Coral Reefs and Psychedelic Plants Turned a Poet into an Eco-Memoirist"
[Red Clay Writers' Festival](#), Kennesaw State University
- Monday, 4/22 @ 7pm – New York, NY
"Eco-Consciousness and Ayahuasca"
[The Psychedelic Assembly in Conversation w/ Patrick Doerksen, co-sponsored by the Brooklyn Psychedelic Society](#)
- Tuesday, 4/23 @ 7:30pm – Brooklyn, NY
[Greenlight Books](#)
- Wednesday, 4/24 @ 6pm – Yale University
"Ayahuasca as C-PTSD Eco-Medicine," Yale Psychedelic Science Group, hosted by Jordan Slosower, MD, Beaumont Room, Yale School of Medicine, 333 Cedar St, New Haven CT
- Friday, 4/26 @ 5pm – Santa Monica, CA
[Greg Wrenn reads from *Mothership: Ayahuasca as Trauma Medicine and Eco-Sacrament*](#)
Home-LA Wellness Center (1218 6th St), hosted by Founder/CEO Eva Altobelli, MD
- Monday, 4/29 @ 5:30pm – Palm Springs, CA
[The Best Bookstore in Conversation w/ Manuel Betancourt](#)
- Tuesday, 4/30 @ 11:30am – University of California - Riverside
Greg Wrenn in Conversation with Katie Ford, INTS 1109 CHASS
Interdisciplinary New Media Lab
- Tuesday, 4/30 @ 7:30pm – West Hollywood, CA
[Book Soup in Conversation w/ Maggie Shipstead](#)
- Monday, 5/6 @ 3:30pm, Guest Speaker in Liza Monroy's course "Memoir Workshop: Bookend Your Story," Stanford Continuing Studies
- Wednesday 5/8 @ 6pm – Asheville, NC (in-person and virtual)
[Malaprop's Bookstore in Conversation w/ Alanna Collins of Truth is One and Davi de Paula, Janaina de Paula, and Yara Yawarâ of Flor de Jurema](#)
- Tuesday, 5/14 @ 6pm – Baltimore, MD
[The Ivy Bookstore w/ Thea Brown, sponsored by the Baltimore Psychedelic Society](#)
- Monday, 5/20 @ 8pm EST – Virtual
[Terrain.org Online Reading w/ Charles Goodrich and Patricia Caspers](#)

- Tuesday, May 21 @ 2pm EST (7pm London Time) – Virtual
[The Psychedelic Society \(UK\) in Conversation w/ NHS Psychiatrist Dr. Chloe Sakal, hosted by Martha Allitt](#)
- Friday, 5/24 @ 7pm – Berkeley, CA
[Books Inc Berkeley \(1491 Shattuck Ave\) w/ Will Brewer](#)
- Tuesday, 5/28 @ 5:30pm – San Francisco, CA
[Book Passage \(One Ferry Building 42\) in Conversation with Danielle Nova, Executive Director of the San Francisco Psychedelic Society](#)
- Wednesday, 5/29 @ 7pm – Portland, OR
“Ayahuasca as Trauma Medicine and Eco-Sacrament”
[Mother Foucault's Bookshop \(523 SE Morrison St\) in Conversation with Keith Gilmore, Executive Director of Portland Psychedelic Society](#)
- Thursday, 5/30 @ 12pm, Guest Speaker, Malena Waltrous’s course “Writer to Author,” Stanford Continuing Studies
- Friday, June 7 @ 7pm – Bennington, VT
Bennington Writing Seminars MFA Faculty Reading with Monica Ferrell
- Tuesday, June 11 @ 10:30am – Bennington, VT
Bennington Writing Seminars MFA Faculty Lecture (“How Coral Reefs and Ayahuasca Turned a Poet into a Memoirist”), Bennington College, Tishman Lecture Hall
- July – Tampa
Location and Time TBA
- Wednesday, July 17 @ 6pm – Gainesville, FL
The Lynx Bookstore, 601 South Main Street
- Saturday, July 20 @ 6pm – Ft. Lauderdale, FL
NeuPath Mind Wellness Clinic, 1874 Dr. Andres Way, Suite 127, Delray Beach FL
- Sunday, July 28 – Orlando, FL
“Ayahuasca as Trauma Medicine and Eco-Sacrament,” sponsored by the Orlando Psychedelic Society, Center Street Retreat (400 Center St, Altamonte Springs, FL)
- Wednesday, July 31 @ 6pm – Neptune Beach/Jacksonville, FL
The BookMark Bookstore (220 First St, Neptune Beach, FL)
- August/September – Durham, NC
Location and Time TBA
- Sunday, September 15 @ 4pm -- McGaheysville, VA
Wine and Wisdom Lecture Series, Brix & Columns Vineyards, JMU's Lifelong Learning Institute
- Wednesday, October 2 @ 6pm – Harrisonburg, VA
Mothership Reading and Author Talk w/ Rocktown Writers Guild, Massanutten Regional Library

- Tuesday, October 15 — West Chester, PA
Visiting Writer, West Chester University
- Thursday, October 17 — Lancaster, PA
Visiting Writer, Franklin & Marshall College

SERVICE

- Organizer, Reading and Master Class with Garrard Conley (*NY Times*-bestselling memoirist), March 30, 2023
- Member, CAL Faculty Assistance Committee, 2022-present
- Member, Search Committee for AUH/Department Head (English Department)
- Member, Search Committee for Tenure-Track Creative Writing Professor (English Department)
- [JMU Faculty Expert](#) (Environmental Literature, Coral Reefs and Climate Change, Nature and Healing Trauma, LGBT Literature) for JMU Media, April 2019-present
- [JMU Profiles in Diversity](#) for Academic Affairs, April 2017-present
- Creative Writing Minor Committee, 2016-present
- Chairperson, JMU English Department Awards and Scholarships Committee, 2018-present
- Committee Member/JMU English Department Representative, Dean's Faculty Advisory Committee (FAC), 2018-2021
- Untenured Committee Member, Personnel Advisory Committee (PAC), 2018-2019
- Organizer, Reading and Master Class with Kirstin Valdez Quade (Award-Winning Fiction Writer and Professor at Princeton), March 15, 2018
- Committee Member/JMU English Department Representative, College of Arts and Letters Diversity Council, 2017-2018
- Participant, JMU Diversity and Inclusion Dialogues, 2017
- Guest Lecturer for "Ten Pre-Modern Poems by Women," Stanford Massive Open Online Course, Professor Eavan Boland, Summer 2015
- Guest Speaker, "Changing Craft," Stanford Creative Writing Program, February 2015
- Judge, University of New Orleans Vassar Miller Poetry Prize, January 2015
- Guest Speaker, "Creative Writing and Your Future," Stanford Writing Society, November 19, 2014
- Guest Speaker/Workshop Leader, "Poetry and the Divine," Stanford Poetry Society, November 17, 2014

- Workshop Leader, Art of Writing Sessions (“This and That: The Sublime Chaos of the Essay,” “Poetic Obsession and Compulsion,” “On Difficulty: Modern Petrarchan Sonnets,” “God and Poetry,” “Deformed Sonnets and the Modern Imagination”), Stanford University, 2013-2016
- Workshop Leader, Poet’s House (“Twin Compulsions: Memoir and Confessional Poetry”; “Memory Origami: Creative Non-Fiction and Poetry”; “Long Lines, Short Lines: The Mysterious Accordion of Poetic Lineation”; “Paragraphs with Wings of Poesy: Lyric Essay or Prose Poem?”; “Poetry and the Body”; “Poetry and Greek Myth”), Stanford University, 2013-2016
- Judge, Kay Saunders Memorial New Poet Award, Wisconsin Fellowship of Poets, 2013
- Judge, Literary Arts Award in Poetry (Middle School and High School), San Francisco Unified School District Arts Festival, February 2013
- Screener, Stegner Fellowship in Poetry, Stanford University, 2013
- Panelist, Orientation for New Stegner Fellows, Stanford Creative Writing Program, September 21, 2012
- Guest Reader, Denise Gigante’s *The Keats Brothers: A Literary Event*, Stanford University English Department, November 7, 2011
- Organizer and Host, Undergraduate Levinthal Tutorial Reading, Stanford Creative Writing Program, March 8, 2011
- Host, Reading by Harryette Mullen, Washington University in St. Louis, February 23, 2007

REVIEWS

“Varieties of Wildness: On Stephanie Pippin, Greg Wrenn, and Natalie Diaz,” Garth Greenwell, *West Branch Wired*, Spring 2014

“Centaur by Greg Wrenn,” Charles Bondhus, *Lambda Literary*, May 14, 2013

“Short Shot Review, Centaur,” Laura McCullough, *Mead Magazine*, 2013

“Off the Fire Road,” Haines Eason, *Smartish Pace*, June 2009

INTERVIEWS

Interviewed by Sarah McConnell for NPR’s *With Good Reason*, “The Environmental Imagination,” December 4, 2020

Interviewed by Cate Lycargus for *32 Poems*, “Ringed by an Atoll of Fear,” June 30, 2017

Interviewed by Martha Woodruff for WMRA's The Spark, "The Peace of the Reefs,"
November 11, 2016

Interviewed in *Poets & Writers*, Debut Poets' Roundup, January/February 2014

Interviewed by Ryan Van Winkle, Scottish Poetry Library
(scottishpoetrylibrary.org.uk), October 2011